



(Version 0a)

EN

2026 INTERNATIONAL ART CONTEST

Mondorf-les-Bains / Luxembourg

PRESENTATION & RULES

GRAND AIR*Culture : Creation, development and implementation of events.

The **GRAND AIR*Culture** association, chaired by Jean-Claude Ludwig, develops original ideas in the field of events, sport, culture and art. It is located in the heart of Europe, in the region of the 4 borders of France, Luxembourg, Belgium and Germany.

The theme of this exhibition

- FEMMES, je vous aime -

Article 1. EVENT RULES AND PRESENTATION.

This exhibition, which will bring together a group of artists who have created works around the theme of women, will appeal to a wide audience.

The event will be of **international scope**, held in an exceptional venue, which is the CASINO 2000 in Mondorf-les-Bains / Luxembourg, located 20 km from Thionville / France. It will be widely covered in national and international media to promote the exhibition and the artists.

Article 2. EXHIBITION RULES.

This edition of the **INTERNATIONAL ART CONTEST 2026** is open to all professional and amateur artists of any nationality.

All artists may submit one or more **creative, original, and high-quality works** on the theme chosen for this edition.

Artists may submit **one or more works** to the organizers.

The artwork may depict a woman standing, sitting, in action, etc., full-length, half-length, bust, profile, etc., individually, in a group, or in a specific environment.

This event is open to works of art **in the following categories: painting, drawing, photography, sculpture, engraving, caricature, mixed media, and decorative arts on any medium (textile, glass, wood, stone, metal, ceramic, mosaic, paper, or other materials).**

The works will be exhibited **from Friday, 9 October to Sunday, 25 October, 2026**, for a period of 17 days.

Article 3. CANDIDATES REGISTRATION.

Exhibitors may only submit **original works**. No reproductions will be permitted. Copies, plagiarized works, and detected internship projects will be excluded.

A selection of works will be made based on submitted portfolios, including photographs of the pieces and a brief description (year of creation, title, and background).

To participate in the exhibition, the artist will have to fill the application form and attach a high-quality image of the artwork(s) and a passport-style photo (jpg format) (for publication in the exhibition catalog).

The artist must indicate the value of the artwork on the registration form. Objects must not have any price markings on the back.

We draw your attention to the importance of providing us with all the information, dimensions, and weights of your artworks so that they can be showcased effectively during the exhibition by the set designer and presented to the media.

Upon receipt of the completed forms and attachments, the **GRAND AIR*Culture** association will confirm the application's acceptance for selection by email.

Artworks may be shipped to us with or without a stretcher and with or without a frame.

Article 4. SELECTION CRITERIA.

Each artwork is submitted to a selection jury. This jury will be composed of members of **GRAND AIR*Culture** and international professionals in the arts and crafts sector. The selection will be based on **criteria of originality, creativity, and the quality** of the submitted works.

After deliberation, the organizing committee will notify each artist if their work has been selected or not. A registration number will be issued for each work selected.

Article 5. REGISTRATION FEES. (only for the selected works)

After the acceptance of the artwork(s) and the issuing of a registration number, the artist must pay a **total registration fee of €200 per submission**, for one or more artworks, to participate.

Each artwork must have an inscription on the back stating the artist's first and last name and the title of the painting as it appears on the registration form.

For exhibitors who wish to do so, the organization has the option of making a frame on site: €50 per artwork. Artworks without frames must reach us before the deadline so we can order them. Contact us for the deadline. Artworks will be returned to the artist as received, with or without a frame.

Payment for registration and any frame fees must be made by bank transfer (IBAN attached) to "Grand Air" (see transaction details in the attached table). Receipt of the transfer will confirm registration.

Article 6. AWARD GRAND AIR 2026 « INTERNATIONAL ART CONTEST »

These prizes are intended to reveal and **promote talented artists** by giving them the opportunity to evolve in the international contemporary art market. These **prizes consist of 3 (three) cash prizes** paid unconditionally to the winner.

- The first prize in the amount of **1500 (fifteen hundred)** euros.
- A second prize in the amount of 1000 (one thousand) euros.
- A third prize in the amount of 500 (five hundred) euros.

The jury for these Awards is appointed by **GRAND AIR*Culture**. Jury members may include critics, public figures, journalists, and partners of the organization.

The results of the **GRAND AIR AWARDS 2026** will be communicated to the winners by email and on social media.

Prizes will be payable within 30 (thirty) days of the exhibition's closing date by bank transfer to the winner's account, held at a financial institution in their country of legal residence.

In accordance with current regulations, prizes cannot be paid in cash.

Article 7. EXHIBITION & SALE.

The artist wishing to sell will indicate whether their work(s) are available **for purchase** during the exhibition. The artwork will only be available to the buyer at the end of the exhibition.

After initial contact with the prospective buyer, the organizer will immediately contact the artist.

The association will deduct a **20% commission** from the sale price and will send the artist payment within 30 (thirty) days of the exhibition's closing.

Article 8. INSURANCE.

The security of the goods and works entrusted to us will be ensured by the exceptional venue chosen, CASINO 2000 for the 2026 edition.

This location is **protected and guarded** by qualified personnel and by video surveillance **24 hours a day, 7 days a week**, as well as by the staff of the organization during visiting hours (2:00 p.m. to 8:00 p.m.).

Article 9. TRANSPORT OF WORKS. (Shipping and return)

The transport of the works selected for the exhibition will be **the responsibility of the artist**, from their studio to the association's headquarters (18, rue du Fort, F-57970 Basse-Ham / France). For shipments from countries outside the EU, the address of a customs broker will be provided if necessary.

The artist is responsible for transporting the selected artworks for the exhibition from their studio to the association's headquarters (18, rue du Fort, 57970 Basse-Ham, France) and back, or to the designated freight forwarder for shipments from countries outside the EU. The exact address will be provided.

Artworks must arrive appropriately packaged (reinforced materials, rigid tubes, etc.).

The association will confirm receipt of the package to the artist by email.

The **GRAND AIR team**, organizers of the event, cannot be held responsible for any damage that may occur during transport.

Upon notification to the organizers (location and date of collection), the artist must contact their carrier and provide the carrier's contact information for the return of their artwork(s). The cost of return shipping remains the artist's responsibility.

The return of the works must be made to the address of the place of departure.

Article 10. ADVERTISING AND COMMUNICATION.

Press and public relations are provided by **GRAND AIR*Culture** and its partners.

The association and partners will ensure communication and publicity of the events through the national and international press; by radio, television, posters, flyers, billboards, invitations, website and social networks. Exhibitors are advised to also advertise on their social networks.

The **artists grant** the organization and its partners **a free and unlimited right to reproduce** the information presented in their registration file and in all their correspondence for promotional purposes on all electronic and non-electronic media.

For the various communication materials, the artist will write a short text about themselves, reflecting their personality, accompanied by a photo, as well as a description of each artwork, also accompanied by a photo.

Article 11. GENERAL INFORMATION & CONDITIONS.

Personal data and images sent will be used only for purposes related to the **2026 INTERNATIONAL ART CONTEST**.

The participants' data, like the images of their works, will not be sold to third parties.

In the event of force majeure, the Organizing Committee for the event reserves the right to cancel the exhibition without notice. Only the registration fee will be returned. No compensation can be claimed.

The Parties will not be responsible for the non-fulfillment of their obligations in the event of a case of force majeure, defined as any unforeseeable event resulting from circumstances external to the Parties.

Applicable right. These regulations are subject to French law. Any disputes that may arise between the Organization, the partners and the exhibitor (s) will be submitted to the competent courts of Moselle / France.

As these Rules are translated into several languages from French, the French version is considered to be the reference version in the event of a dispute or possible translation error.

Participation in the exhibition implies full and unreserved acceptance of these regulations.

Your application will be considered validated upon receipt of the registration fee.

Artists must complete their application, including the required information and attachments (in JPG format), using the form on the website **www.grandair.fr**.

The application may be submitted in the applicant's native language.

Information & Contact :

info@grandair.fr

APPENDICES.

A. TIMETABLE OF OPERATIONS.

<i>Closing of applications :</i>	<i>Wednesday 15 June, 2026</i>
<i>Announcement of selected works:</i>	<i>Friday 22 June, 2026</i>
<i>Final registration deadline :</i>	<i>Monday, 29 June, 2026</i>
<i>Submission of artworks:</i>	
	<i>from Monday, 21 September to Thursday, 1 October, 2026</i>
<i>Opening of the exhibition :</i>	<i>Friday 9 October, 2026</i>
<i>Selection and proclamation of the Awards :</i>	<i>Sunday 25 October, 2026</i>
<i>Last day and closing of events :</i>	<i>Sunday 25 October, 2026</i>

B. REGISTRATION PAYMENT TERMS.

The payment of the registration and the possible chassis costs (s) are to be paid by wired transfer to:

IBAN: FR76 1027 8051 0100 0440 0324 573

SWIFT-BIC: CMCIFR2A

BANK: CCM YUTZ ET ENVIRONS

Destination: GRAND AIR

Please indicate in the communication/note field, the same surname and first name of the artist and the registration number given when confirming the admission of the dossier.

C. CERTIFICATE OF PARTICIPATION.

Each exhibitor will have the pleasure of receiving a certificate of participation with the return of their work(s) as well as a catalogue of the event.